

March 12, 2026

VIA EMAIL AND U.S. MAIL

George K. Wysong, III, Esq.

City Attorney

City of Miami

444 SW 2nd Avenue, Suite 945

Miami, FL 33130

gwysong@miamigov.com

RE: Facial Inconsistency Between City of Miami Support for the Calle Ocho Music Festival / Carnaval Miami and SB 1134 / Section 166.04971, Florida Statutes; Demand for Compliance Review and Corrective Action Prior to January 1, 2027 Effective Date

Dear City Attorney Wysong:

I write to bring to your attention a facial inconsistency between the City of Miami's multi-decade support for Calle Ocho Music Festival and Carnaval Miami — widely billed as the largest Hispanic street festival in the United States — and the provisions of SB 1134, passed by the Florida Legislature on March 10, 2026. The law, awaiting the Governor's signature, takes effect January 1, 2027.

This is the fourth demand letter in a statewide campaign applying SB 1134's plain text to Florida's heritage festival landscape. The Broward County Attorney, Fort Lauderdale City Attorney, and Pensacola City Attorney have each received similar letters in the past 72 hours. Kissimmee, Jacksonville, and Tampa are next. I am a Broward County resident with a 30-year track record of constitutional stress-testing. The last time I ran this play — the Bible ban — Governor DeSantis rewrote the law, and his office named me as the sole reason. Same methodology. Different statute.

I. The Statutory Prohibition

SB 1134 creates Section 166.04971, Florida Statutes, prohibiting municipalities from funding or promoting, directly or indirectly, or taking any official action relating to 'diversity, equity, and inclusion.' The statute defines that term to include:

"Any effort to . . . [p]romote or adopt training, programming, or activities designed or implemented with reference to race, color, sex, ethnicity, gender identity, or sexual orientation."

Section 166.04971(1)(b)(3), Florida Statutes (as created by SB 1134).

Violations by municipal officials constitute misfeasance or malfeasance in office under § 166.04971(4) — and, where willful and for personal financial gain, official misconduct under § 838.022, Florida Statutes, with removal from office available under § 112.52. Any resident of the municipality may bring a circuit court action for declaratory and injunctive relief, damages, and costs under § 166.04971(6).

The statute's only carveouts protect federal holidays under 5 U.S.C. § 6103, Florida state holidays under Chapter 683, and patriotic observances listed in 36 U.S.C. §§ 101–148. Calle Ocho is not a federal holiday. It is not a Florida state holiday. It is not a patriotic observance. It does not appear in any of those carveout provisions.

II. The Festival and the City's Entanglement

Calle Ocho Music Festival is the marquee event of Carnaval Miami, organized by the Kiwanis Club of Little Havana. According to the Kiwanis Club of Little Havana's own promotional materials, it is "*the world's largest Latin music festival*" — a celebration of Latin American and Caribbean culture, showcasing folkloric dances, ethnicity-specific cuisine, and cultural performances representing specific national and ethnic heritages. The festival draws over one million attendees annually and generates an estimated \$40 million in economic impact for the Greater Miami area, according to the Greater Miami Convention and Visitors Bureau. The festival's own mission is explicit: it exists to celebrate Latino cultural heritage in Miami's Little Havana neighborhood. That is Section 166.04971(1)(b)(3) in the organizer's own language.

The City of Miami's entanglement with this festival is not incidental. It is structural:

Official Action — Mayoral Authority Over the Festival's Existence: In March 2020, Miami Mayor Francis Suarez and City Commissioners publicly announced the cancellation of the Calle Ocho Festival. The Mayor of Miami controls whether this festival happens. That is not content-neutral permitting. That is the City exercising direct official authority over a festival organized around ethnic heritage.

Official Action — Calle Ocho Business Improvement District: On February 12, 2026, the Miami City Commission passed a resolution sponsored by Commissioner Rolando Escalona (District 3) to initiate creation of a Business Improvement District for the Calle Ocho corridor of Little Havana. The resolution states its intent "*to leverage public and private funds to improve Calle Ocho*" and characterizes the corridor as "*a culturally*

significant and economically vital corridor." Whatever the BID's commercial objectives, the resolution creates a publicly authorized taxing district expressly identified with a culturally designated corridor. That the resolution also pursues walkability and business attraction does not sever its explicit identification with the Calle Ocho cultural corridor. The City chose to constitute this district around the identity of that street — and that street's identity is its ethnic heritage. That is official municipal action in service of a culturally identified corridor inseparable from the festival it hosts.

Public Funding — City Services and Permits: The City of Miami provides police services, road closures, sanitation, and permitting infrastructure for Calle Ocho annually — resources with quantifiable dollar values. City permitting records, fee waiver records, and departmental cost accounting records will establish the precise public expenditure. Those records are the subject of the Chapter 119 public records requests filed concurrently with this letter.

Municipal Promotion: The City's official websites, social media accounts, tourism platforms, and press materials have historically promoted Calle Ocho as a signature Miami event. City officials have appeared at and endorsed the festival in their official capacities. Each instance of official promotion is an 'official action . . . relating to' ethnicity-referenced programming under § 166.04971(2).

Three prongs of the statute — official action, public funding, and municipal promotion — are all present. The City cannot thread this needle.

III. Anticipated Defenses and Why They Fail

The 'Open to Everyone' Defense: The City will argue that Calle Ocho is open to the public and therefore not preferential treatment. That argument addresses Subsection 2. It does not address Subsection 3. The statute has three independent triggers. Subsection 3 independently prohibits programming 'designed or implemented with reference to ethnicity.' No restricted access required. No preferential treatment required. Just designed with reference to ethnicity. Calle Ocho is, by its organizers' own description, designed to showcase Latino cultural heritage. That is the trigger. Full stop.

The Economic Development / Tourism Defense: The City will argue it supports Calle Ocho for tourism and economic development, not to promote ethnicity. That argument fails on the statute's own terms. Section 166.04971(1)(b)(3) regulates the nature of the activity, not the government's stated motive for funding it. Calle Ocho is designed with

reference to Latin American and Caribbean ethnic heritage — by its organizers' own description. The statute regulates what the festival is, not why the City writes the check.

The Volunteer Body Carveout: Section 166.04971(8) exempts 'the actions of a body composed of nonelected volunteers.' That carveout covers the Kiwanis Club's internal programming decisions. It does not cover the City's independent decisions to fund, promote, authorize a BID, deploy police and municipal services, issue permits, and officially endorse the festival. The City of Miami is not a volunteer body. Its Commission resolutions, budget authorizations, and promotional expenditures are municipal official actions. § 166.04971(8) does not reach them.

The 'Activities' Narrowing Defense: The City may argue that 'activities' in Subsection 3 is limited by the surrounding terms 'training' and 'programming,' narrowing the statute to internal DEI frameworks. That argument makes 'activities' surplusage — and courts do not read statutes to render provisions meaningless. The Legislature listed three coordinate terms as alternatives of equal grammatical weight. Each must mean something independent. A cultural festival is an activity. That is what the word means.

IV. What Becomes Void on January 1, 2027

Section 166.04971(2) provides that 'any such existing ordinances, resolutions, rules, regulations, programs, or policies are void' upon the effective date. Applied to the City's current Calle Ocho apparatus, this means:

1. Any City Commission resolution authorizing the Calle Ocho BID or any other official endorsement of Calle Ocho or Carnival Miami as an ethnicity-referenced event is void on January 1, 2027.
2. Any City budget line item, service contract, or resource allocation for ethnicity-referenced programming that remains active after January 1, 2027 is void.
3. Any City promotional policy, social media strategy, or official tourism marketing framework that structures promotion of heritage events organized around specific ethnic identities is void.

Any official who authorizes expenditure under a void instrument after January 1, 2027 does so without legal authority.

V. The Certification Trap

Section 287.139, Florida Statutes (as created by SB 1134), requires any recipient of a City grant or contract to certify it does not use City funds for activities 'relating to diversity, equity, and inclusion' as the statute defines that term. An organization whose entire funded purpose is Latin American and Caribbean cultural heritage programming cannot sign that certification truthfully. The City's options are a false certification or defunding. Those are the only two options the statute provides.

VI. The Political Geometry

The City Attorney should understand the political context. Calle Ocho was founded by Cuban exiles in 1978. It draws over one million attendees annually. The Cuban-American community it was built to honor is one of the most reliably Republican constituencies in Florida — the same constituency whose legislators voted for SB 1134.

This is not a partisan observation. It is a structural one. A statute that prohibits the Greek Festival in Fort Lauderdale, the Fiesta of Five Flags in Pensacola, and Calle Ocho in Miami simultaneously is not a partisan weapon. It is a blunt instrument that eats its own supporters. The only question is which city wants to be the test case.

VII. Demand

I respectfully demand that the City Attorney's Office:

1. Conduct an immediate compliance review of all City-funded, City-promoted, or City-endorsed heritage and cultural event programming against §§ 166.04971 and 287.139, Florida Statutes, as created by SB 1134.
2. Issue written guidance to City departments identifying which existing resolutions, BID authorizations, budget line items, and service agreements are void under § 166.04971(2) on January 1, 2027.
3. Assess whether the Kiwanis Club of Little Havana or any other event organization currently receiving City support can truthfully execute the § 287.139 certification given the ethnicity-referenced nature of its programming.
4. Provide a written response within thirty (30) days stating what corrective action, if any, the City intends to take.
5. Identify and produce the records described in the concurrent Chapter 119 public records requests filed with the City Clerk, Special Events Office, City

Attorney, Parks and Recreation, Budget Office, Communications Office, Police Department, Fire-Rescue, Public Works, and Economic Development Office.

The City's written response should address one specific question: Does the City of Miami intend to fund, promote, or take any official action in support of Calle Ocho Music Festival, or any other ethnicity-referenced heritage event, after January 1, 2027? A yes answer creates a statutory problem. A no answer is a political problem. Silence will be treated as confirmation that the City has not evaluated the question — which is its own kind of answer.

Like my successful Bible Ban effort, here again I seek the extraordinary precise application of State law, be it silly or not. I didn't write this statute. I am merely the consequence of it. When the going gets stupid, I'm typically first in line.

In the absence of a timely written response, I intend to pursue all available remedies under § 166.04971(6), Florida Statutes, on or after January 1, 2027.

Very respectfully submitted,

Chaz Stevens, MSc, CLE Faculty
Deerfield Beach, Florida
Resident, Broward County

REVOLT Insights
chaz.stevens@revolt.training
954-901-0971

cc:

Miami City Commission
Miami City Manager's Office
Miami Special Events Office
Miami-Dade County Attorney's Office (re: § 125.595 county exposure / Miami-Dade Dept. of Cultural Affairs)
Miami-Dade County Inspector General
Florida Attorney General's Office
Office of the Governor

March 12, 2026

**OMNIBUS CHAPTER 119 PUBLIC RECORDS REQUEST CITY OF MIAMI — SB 1134 /
CALLE OCHO COMPLIANCE AUDIT NINE CUSTODIANS**

Requestor: Chaz Stevens
chaz.stevens@revolt.training
954-901-0971

Statutory Basis: Chapter 119, Florida Statutes

Subject: City of Miami funding, promotion, and official action in support of Calle Ocho Music Festival / Carnaval Miami as it relates to SB 1134, § 166.04971, Florida Statutes (effective January 1, 2027)

These requests are filed simultaneously with a formal demand letter served on City Attorney George K. Wysong, III. They are directed to nine separate custodians to capture the full range of official action, public funding, and municipal promotion implicated by the City's relationship with Calle Ocho Music Festival and Carnaval Miami.

CUSTODIAN 1 OF 9 — CITY CLERK

TO: City Clerk, City of Miami
3500 Pan American Drive, Miami, FL 33133
cityclerk@miamigov.com

FROM: Chaz Stevens, Deerfield Beach, Florida
chaz.stevens@revolt.training
954-901-0971

DATE: March 12, 2026

RE: Chapter 119, Florida Statutes — Public Records Request — SB 1134 / Calle Ocho Music Festival / Carnival Miami

Pursuant to Chapter 119, Florida Statutes, I hereby request access to and copies of the following public records. This request is made by a member of the public for non-commercial purposes.

If any portion of these records is withheld, I request a written statement identifying the specific statutory exemption claimed for each category of withheld records, the subject matter, and the date range of withheld documents, pursuant to § 119.07(1)(f), Florida Statutes.

Responsive records may be produced in electronic format (PDF, Excel, or native format) by email to chaz.stevens@revolt.training. For social media records, native platform export files are preferred where available. If any portion of this request is unclear, please contact me before denying or narrowing the response.

Records Requested:

1. All City Commission resolutions, ordinances, proclamations, or official endorsements referencing Calle Ocho Music Festival, Carnival Miami, or the Kiwanis Club of Little Havana, for calendar years 2020 through 2027.
2. All City Commission resolutions or ordinances establishing, authorizing, or amending the Calle Ocho Business Improvement District, including any resolution passed at or following the February 12, 2026 Commission meeting.
3. All official City proclamations recognizing Hispanic Heritage Month, Latin American Heritage Month, Cuban Heritage Month, Caribbean Heritage Month, or Haitian Heritage Month — limited to the proclamation documents

themselves and any associated Commission backup materials — for calendar years 2020 through 2027.

4. All agendas, minutes, and backup materials from City Commission meetings at which Calle Ocho, Carnaval Miami, or the Calle Ocho BID was discussed or voted upon, for calendar years 2020 through 2027.
5. All correspondence between the City Clerk's Office and the Kiwanis Club of Little Havana or Carnaval Miami, for calendar years 2020 through 2027.

CUSTODIAN 2 OF 9 — CITY ATTORNEY

TO: City Attorney, City of Miami
444 SW 2nd Avenue, Suite 945, Miami, FL 33130
gwysong@miamigov.com

FROM: Chaz Stevens, Deerfield Beach, Florida
chaz.stevens@revolt.training
954-901-0971

DATE: March 12, 2026

RE: Chapter 119, Florida Statutes — Public Records Request — SB 1134 / Calle Ocho Music Festival / Carnival Miami

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Records Requested:

1. All legal memoranda, opinions, analyses, or formal advice from the City Attorney's Office evaluating the City's Calle Ocho and Carnival Miami programming, support, or BID authorization against SB 1134, § 166.04971, or § 125.595, Florida Statutes, for calendar years 2025 through 2027.
2. All communications between the City Attorney's Office and any City department, Commissioner, or external party regarding SB 1134's potential application to City heritage event programming, for the period March 1, 2026 through the date of response.
3. Any written index or log of records withheld under a claimed exemption in response to this request, identifying each withheld document or category by

date range, subject matter, author, recipient, and the specific statutory exemption claimed.

4. All City Attorney guidance or memoranda issued to City departments regarding compliance with § 287.139, Florida Statutes (the grant recipient DEI certification requirement created by SB 1134), for calendar years 2026 through 2027.
5. Any communications with the Florida Attorney General's Office, Florida League of Cities, or Florida City and County Management Association regarding SB 1134 compliance, for the period March 1, 2026 through the date of response.

CUSTODIAN 3 OF 9 — SPECIAL EVENTS OFFICE

TO: Special Events Office / Office of the City Manager, City of Miami
3500 Pan American Drive, Miami, FL 33133

FROM: Chaz Stevens, Deerfield Beach, Florida
chaz.stevens@revolt.training
954-901-0971

DATE: March 12, 2026

RE: Chapter 119, Florida Statutes — Public Records Request — SB 1134 / Calle Ocho Music Festival / Carnaval Miami

Pursuant to Chapter 119, Florida Statutes, I hereby request access to and copies of the following public records. This request is made by a member of the public for non-commercial purposes.

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Responsive records may be produced in electronic format (PDF, Excel, or native format) by email to chaz.stevens@revolt.training. For social media records, native platform export files are preferred where available. If any portion of this request is unclear, please contact me before denying or narrowing the response.

Records Requested:

1. All special event permits issued to the Kiwanis Club of Little Havana, Carnaval Miami, or any related entity for Calle Ocho Music Festival, for calendar years 2020 through 2027.
2. All fee schedules, fee waivers, reduced-fee authorizations, or in-kind service valuations provided to the Kiwanis Club of Little Havana or Carnaval Miami in connection with Calle Ocho Music Festival, for calendar years 2020 through 2027.
3. All event agreements, MOUs, or contracts between the City of Miami and the Kiwanis Club of Little Havana or Carnaval Miami, for calendar years 2020 through 2027.

4. All insurance certificates and indemnification agreements submitted by the Kiwanis Club of Little Havana or Carnaval Miami in connection with Calle Ocho Music Festival event permits, for calendar years 2020 through 2027.
5. All § 287.139, Florida Statutes, DEI compliance certifications executed by the Kiwanis Club of Little Havana, Carnaval Miami, or any related entity in connection with any City grant, contract, or permit, for calendar years 2024 through 2027.
6. All City cost accounting records, interdepartmental reimbursement records, or budget transfer documents reflecting City expenditures attributable to Calle Ocho Music Festival, for calendar years 2020 through 2027, including police, fire, sanitation, and public works costs.
7. All internal communications referencing SB 1134's potential application to the 2027 Calle Ocho event permit, for the period March 1, 2026 through the date of response.

CUSTODIAN 4 OF 9 — PARKS AND RECREATION

TO: Department of Parks and Recreation, City of Miami
444 SW 2nd Avenue, Miami, FL 33130

FROM: Chaz Stevens, Deerfield Beach, Florida
chaz.stevens@revolt.training
954-901-0971

DATE: March 12, 2026

RE: Chapter 119, Florida Statutes — Public Records Request — SB 1134 / Calle Ocho Music Festival / Carnaval Miami

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Records Requested:

1. All records reflecting City of Miami Parks Department participation in, staffing of, or resource allocation for Calle Ocho Music Festival or Carnaval Miami events, for calendar years 2020 through 2027.
2. All facility use agreements for City parks or public spaces used in connection with Carnaval Miami events, including Carnaval on the Mile, for calendar years 2020 through 2027.
3. All official City programming records, budgets, contracts, and funding documents for Juneteenth events organized or co-organized by the Parks Department, for calendar years 2020 through 2027.
4. All official City programming records and funding documents for heritage month observances organized or co-organized by the Parks Department —

limited to official event programming and associated funding — for calendar years 2020 through 2027.

5. Any records referencing SB 1134's application to heritage or cultural programming administered by the Parks Department, for the period March 1, 2026 through the date of response.

CUSTODIAN 5 OF 9 — OFFICE OF MANAGEMENT AND BUDGET

TO: Office of Management and Budget, City of Miami
444 SW 2nd Avenue, Suite 1010, Miami, FL 33130

FROM: Chaz Stevens, Deerfield Beach, Florida
chaz.stevens@revolt.training
954-901-0971

DATE: March 12, 2026

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Records Requested:

1. All City budget line items, appropriations, expenditure reports, or fund transfers reflecting direct City financial support for Calle Ocho Music Festival, Carnival Miami, the Kiwanis Club of Little Havana, or the Calle Ocho Business Improvement District, for fiscal years 2020–2021 through 2026–2027.
2. All grant agreements, subgrant pass-throughs, or funding contracts between the City of Miami and the Kiwanis Club of Little Havana or any Carnival Miami entity, for fiscal years 2020–2021 through 2026–2027.
3. All § 287.139, Florida Statutes, DEI compliance certifications or certification forms issued to or executed by any grant recipient receiving City funds for cultural, heritage, or festival programming, for calendar years 2026 through 2027.

4. All City budget documents, department budget submissions, or City Manager proposed budgets that reference Calle Ocho, Carnival Miami, or cultural tourism as a funding category, for fiscal years 2020–2021 through 2026–2027.
5. Any FY 2027 budget planning documents, preliminary allocations, or department budget requests that include Calle Ocho or related ethnicity-referenced cultural programming, for the period January 1, 2026 through the date of response.
6. Any City budget impact analysis or financial planning documents prepared in connection with SB 1134's potential effect on City cultural programming expenditures, for the period March 1, 2026 through the date of response.

CUSTODIAN 6 OF 9 — COMMUNICATIONS AND PUBLIC AFFAIRS

TO: Office of Communications and Public Affairs, City of Miami
3500 Pan American Drive, Miami, FL 33133

FROM: Chaz Stevens, Deerfield Beach, Florida
chaz.stevens@revolt.training
954-901-0971

DATE: March 12, 2026

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Records Requested:

1. All City of Miami press releases, media advisories, public statements, or official communications referencing Calle Ocho Music Festival or Carnival Miami, for calendar years 2020 through 2027.
2. All City social media posts on any official City platform (Twitter/X, Facebook, Instagram, LinkedIn, or any other official account) referencing Calle Ocho or Carnival Miami, for calendar years 2020 through 2027, including post text, publication date, platform, and engagement metrics. Native platform export files are preferred where available; if native export is unavailable, produce in the format maintained by the City's social media management platform.

3. All City tourism marketing materials, website content, advertising campaigns, or paid media placements referencing Calle Ocho or Carnaval Miami, for calendar years 2020 through 2027.
4. All official City website content, including archived or cached pages, promoting, describing, or linking to Calle Ocho Music Festival or Carnaval Miami, for calendar years 2020 through 2027.
5. Any internal communications referencing SB 1134's potential application to City promotional activities for Calle Ocho or other ethnicity-referenced heritage events, for the period March 1, 2026 through the date of response.

CUSTODIAN 7 OF 9 — MIAMI POLICE DEPARTMENT

TO: Miami Police Department — Records Division
400 NW 2nd Avenue, Miami, FL 33128

FROM: Chaz Stevens, Deerfield Beach, Florida
chaz.stevens@revolt.training
954-901-0971

DATE: March 12, 2026

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Records Requested:

1. All operational plans, staffing plans, deployment orders, or incident command documents for Calle Ocho Music Festival, for calendar years 2020 through 2027.
2. All overtime authorization records, overtime logs, or overtime cost reports reflecting MPD personnel deployed in connection with Calle Ocho Music Festival, for calendar years 2020 through 2027.
3. All post-event cost reports, after-action reports, or interdepartmental billing records reflecting MPD costs attributable to Calle Ocho Music Festival, for calendar years 2020 through 2027.
4. All reimbursement requests or interdepartmental charge documents submitted by MPD to the Special Events Office, Office of Management and Budget, or any

other City department in connection with Calle Ocho Music Festival, for calendar years 2020 through 2027.

5. Any internal communications referencing SB 1134's application to MPD's operational support for Calle Ocho or other heritage festivals, for the period March 1, 2026 through the date of response.

**CUSTODIAN 8 OF 9 — MIAMI FIRE-RESCUE AND PUBLIC WORKS /
SANITATION**

TO: Miami Fire-Rescue Department and Department of Resilience and Public Works,
City of Miami

1151 NW 7th Street, Miami, FL 33136 (Fire-Rescue)

444 SW 2nd Avenue, Miami, FL 33130 (Public Works)

FROM: Chaz Stevens, Deerfield Beach, Florida

chaz.stevens@revolt.training

954-901-0971

DATE: March 12, 2026

**RE: Chapter 119, Florida Statutes — Public Records Request — SB 1134 / Calle Ocho
Music Festival / Carnival Miami**

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Records Requested:

1. All operational plans, staffing plans, or deployment records for Miami Fire-Rescue personnel assigned to Calle Ocho Music Festival, for calendar years 2020 through 2027.
2. All overtime logs, overtime cost reports, or post-event cost summaries for Fire-Rescue personnel deployed in connection with Calle Ocho Music Festival, for calendar years 2020 through 2027.
3. All Public Works or Sanitation Department records reflecting personnel deployment, equipment use, or service costs attributable to Calle Ocho Music

Festival, including road closure setup, barricade placement, waste removal, and post-event cleanup, for calendar years 2020 through 2027.

4. All interdepartmental billing or reimbursement records submitted by Fire-Rescue or Public Works to the Special Events Office or Office of Management and Budget in connection with Calle Ocho Music Festival, for calendar years 2020 through 2027.
5. Any internal communications referencing SB 1134's application to Fire-Rescue or Public Works support for Calle Ocho or other heritage festivals, for the period March 1, 2026 through the date of response.

**CUSTODIAN 9 OF 9 — DEPARTMENT OF REAL ESTATE AND ASSET
MANAGEMENT / ECONOMIC DEVELOPMENT**

TO: City of Miami Office of Economic Development or equivalent Tourism / Visitor Services Office

444 SW 2nd Avenue, Miami, FL 33130

FROM: Chaz Stevens, Deerfield Beach, Florida

chaz.stevens@revolt.training

954-901-0971

DATE: March 12, 2026

RE: Chapter 119, Florida Statutes — Public Records Request — SB 1134 / Calle Ocho Music Festival / Carnival Miami

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Records Requested:

1. All tourism promotion materials, visitor marketing campaigns, or economic development records referencing Calle Ocho Music Festival or Carnival Miami, produced or funded in whole or in part by the City of Miami, for calendar years 2020 through 2027.
2. All grant agreements, funding contracts, or sponsorship agreements between the City of Miami or any City-funded tourism or economic development entity and the Kiwanis Club of Little Havana, Carnival Miami, or any related festival organizer, for calendar years 2020 through 2027.

3. All records reflecting City of Miami coordination with the Greater Miami Convention and Visitors Bureau, Miami-Dade County Department of Cultural Affairs, or any other tourism or cultural funding body regarding Calle Ocho Music Festival, for calendar years 2020 through 2027.
4. All records reflecting any Tourist Development Tax, Convention Development Tax, or bed tax revenue passed through to or used for the benefit of Calle Ocho Music Festival or Carnival Miami, for calendar years 2020 through 2027.
5. Any internal communications referencing SB 1134's application to City tourism or economic development support for Calle Ocho or other ethnicity-referenced heritage events, for the period March 1, 2026 through the date of response.

GENERAL NOTES APPLICABLE TO ALL CUSTODIANS

1. These requests are made pursuant to Chapter 119, Florida Statutes. Each custodian is required to respond within a reasonable time. If production cannot be completed within ten (10) business days, please provide written acknowledgment of receipt and an estimated completion date.
2. These requests are filed simultaneously with a formal demand letter to City Attorney George K. Wysong, III. The records requested are relevant to a potential circuit court proceeding under § 166.04971(6), Florida Statutes, on or after January 1, 2027.
3. If any responsive records are withheld under a claimed exemption, please provide a written statement identifying each withheld category of records by subject matter, date range, and the specific statutory exemption claimed, pursuant to § 119.07(1)(f), Florida Statutes.
4. Electronic production is preferred. PDF, Excel, native format, or native social media platform export acceptable. Email production to chaz.stevens@revolt.training.
5. If this request is unclear in any respect, please contact the requestor before narrowing, denying, or delaying the response.
6. NOTE TO CUSTODIANS: A follow-up public records request will be filed approximately 30 days from the date of this request targeting internal communications generated after March 12, 2026, in response to or in connection with the demand letter served on the City Attorney on this date.

Chaz Stevens, MSc, CLE Faculty

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